

## **About Susan Wagner, painter**

My image anchors are based on landscape, architecture and natural and geometric forms, and through these, I'm able to communicate my interior landscape and express an emotional ambience. I'm attracted to the poetry of movement, singular shapes, bold lines and angles. I use paint, paper, and various media to create something intrinsically human and in my point of view.

I studied Theatre Arts and 20th Century European and Chinese history at the University of Minnesota, Twin Cities. After graduation, I moved to New York to attend NYU film school to get a Master's degree, was accepted into the program, but had to let that go as the need to earn a living was imperative—immediately—and started working in the documentary and feature film industry after a year of terrible jobs. I was lucky to be working in film and I always found time to paint. I'm mostly self-taught—took art classes around the city, including the Art Students League, and could usually be found at the Frick or somewhere else sitting in front of a painting. After many years in the editing profession, I moved to Minneapolis. I started my dedicated painting practice in about 2006.

I didn't realize until much later that the craft of film editing, with its reliance on visual rhythm, story architecture, pacing, and energy had contributed so much to my practice as a painter. I'm grateful for that visual and professional background.

I've exhibited in many juried shows and have won awards for my paintings. In addition to the Twin Cities, my work is in private collections in New York, NY, Roanoke, VA, Dallas, Portland OR, Utah, Las Vegas, Sweden.

Education

University of Minnesota, Twin Cities, Bachelor of Arts

Arts Community Leadership

Board of Directors, Northeast Minneapolis Arts Association  
(NEMAA), 2008-2013

Board President, 2011 and 2012, Emeritus 2013

Prizes

2017 Public Functionary Gallery, Minneapolis: NEMAA Wintertide  
Biennial Juried Show, Third Place: Mixed Media

2015 Public Functionary Gallery, Minneapolis. NEMAA Wintertide  
Biennial Juried Show, First Place: Painting and Drawing

Solo Exhibitions

2019 The Hamilton Studio, Minneapolis. A Different View

2015 Traffic Zone Center for the Arts, Minneapolis. The Art of The  
Line

Group Exhibitions / Galleries

2022 Veronique Wantz Gallery, Minneapolis, Summer Group Show

2022 Traffic Zone Center for the Arts, Minneapolis, Spring Open  
Studio

2022 AZ Gallery Gallery, St. Paul, MN, April/May. Cultivate the  
Creative

2021 Nov-Dec. 18 Veronique Wantz Gallery, Minneapolis, Holiday  
Small Works Show

2021 Jan-Dec Minneapolis/St. Paul International Airport, St. Paul.  
Art of Abstraction

2021 April-May AZ Gallery, St. Paul, MN, No Holds Barred

2019-Jan 2020 Art at The Mill Yard, Minneapolis. Fall Group Show

2019-2020 Art at Bridgewater, Minneapolis. Inclusive Space

2019-2021 Jimmy Wilson Gallery, Minneapolis. Guest Artist and Featured Artist

2019 Studio Pintura, Minneapolis. Small Works

2018 Minnesota State Fair Fine Arts Exhibition, Class I, Oil and Acrylic Painting

2017 Public Functionary Gallery, Minneapolis. Wintertide Biennial Juried Show, NEMAA

2016 -2017 Tres Leches Gallery, Minneapolis. Guest Artist

2016 Art at Bridgewater, Minneapolis.

2015 Public Functionary Gallery, Minneapolis. Wintertide Biennial Juried Show, NEMAA

2015-2016 Flow Art Space, St. Paul. Art4Good: Minnesota Museum of American Art

2014 Phipps Center for the Arts/Hudson Hospital, Hudson, WI.

2013 Forecast for Public Art, Northeast Minneapolis. Hennepin County Public Library

2012 Two Tigers Gallery, Minneapolis. Landscape

2011 Altered Aesthetics Gallery, Minneapolis

2009 Rosalux Gallery, Minneapolis. Open Door 5

2007 American Society of Interior Designers (ASID) Showplace  
Home Tour, Summit Avenue, St. Paul

Juror

2018 Uptown Art Fair, Entries Juror: all categories, Minneapolis

2015 Phipps Center for the Arts, Member Show, Solo Judge.  
Hudson, WI

Private collectors in NYC, Roanoke, Twin Cities, Dallas, Portland  
OR, Las Vegas, Utah, Sweden