

Merick Reed obtained his BFA in 2019 from the Minneapolis College of Art and Design. His work has been included in multiple juried shows: REAL GOOD ART, CIRCA Gallery, Minneapolis; 45TH Annual Members' Juried Art Exhibition, Artistry, Bloomington, MN; The Really Really Good Abstract Show, ShockBoxx Project Gallery, Hermosa Beach, CA; Models in Motion, San Fernando Valley Arts & Cultural Center, Southern California; Open Regional Exhibitions, Virtual Exhibition, Art Under Covid 19, Contemporary Art Projects USA; Virtual Exhibition, minimalism, ShockBoxx Project Gallery, Hermosa Beach, CA; C4W:2020 Lush Future, Gamut Gallery, Minneapolis, MN; and 64 Arts, Buchanan Center for the Arts, Monmouth, IL. His work is featured in a 2022 group show at Veronique Wantz Gallery, Minneapolis.

Merick's awards include International Photo Awards Honorable Mention, 2020, Graphis Design Annual Merit Award, 2017, and Made at MCAD Jurors' Choice Award, 2015. His wall sculpture work was included in New American Paintings, Issue #155, 2022. His photography was also included in Communication Arts Photography Annual, 2020 and Shots Magazine, 2020.